

VIII. PHILIPPON

KYRIE

Musical score for the beginning of the Kyrie, measures 1-6. The score is written for four voices: Soprano, Contratenor, Tenor, and Bass. The Soprano part begins with a melodic line, while the other three parts have rests. The word "Kyrie" is written below the Soprano staff in measure 2. The measure numbers 1, 2, 3, 4, 5, and 6 are indicated at the bottom of the staves.

Kyrie

CONTRATENOR

TENOR

BASSUS

1 2 3 4 5 6

Musical score for the Kyrie, measures 7-12. The Soprano and Contratenor parts continue their melodic lines. The Tenor and Bass parts have rests. The word "Kyrie" is written below the Contratenor staff in measure 10. The measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the staves.

Kyrie

7 8 9 10 11 12

Musical score for the Kyrie, measures 13-19. The Soprano and Contratenor parts continue their melodic lines. The Tenor and Bass parts have rests. The measure numbers 13, 14, 15, 16, 17, 18, and 19 are indicated at the bottom of the staves.

13 14 15 16 17 18 19

Musical score for the Kyrie, measures 20-27. The Soprano and Contratenor parts continue their melodic lines. The Tenor and Bass parts have rests. The word "eleyson" is written below the Soprano staff in measure 21. The word "eley- son" is written below the Contratenor staff in measure 24. The word "eley- son" is written below the Tenor staff in measure 25. The word "eley- son" is written below the Bass staff in measure 26. The measure numbers 20, 21, 22, 23, 24, 25, 26, and 27 are indicated at the bottom of the staves.

eleyson

eley- son

eley- son

eley- son

20 21 22 23 24 25 26 27

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SANCTÆ ECCLESIAE ROMANÆ

SERIES I

TOMUS I

FASCICVLVS VIII

PHILIPPUS BASIRON, Missa super L'homme armé

SOCIETAS UNIVERSALIS SANCTÆ CECILIAE

ROMÆ A. D. MCMXLVIII

VIII. PHILIPPON

KYRIE

The musical score is written for five voices: Soprano, Contratenor, Tenor, Bass, and a fifth voice part. The lyrics are "Kyrie" and "eley-son". The score is divided into four systems, with measure numbers 6, 19, 20, and 27 indicated at the end of each system.

System 1 (Measures 1-6): The Soprano part begins with a long note, followed by a melodic line. The Contratenor part has the word "Kyrie". The Tenor and Bass parts have long notes. The fifth voice part has a long note.

System 2 (Measures 7-19): The Soprano part continues with a melodic line. The Contratenor part has the word "Kyrie". The Tenor and Bass parts have long notes. The fifth voice part has a long note.

System 3 (Measures 20-27): The Soprano part continues with a melodic line. The Contratenor part has the word "eley-son". The Tenor and Bass parts have long notes. The fifth voice part has a long note.

System 4 (Measures 28-35): The Soprano part continues with a melodic line. The Contratenor part has the word "eley-son". The Tenor and Bass parts have long notes. The fifth voice part has a long note.



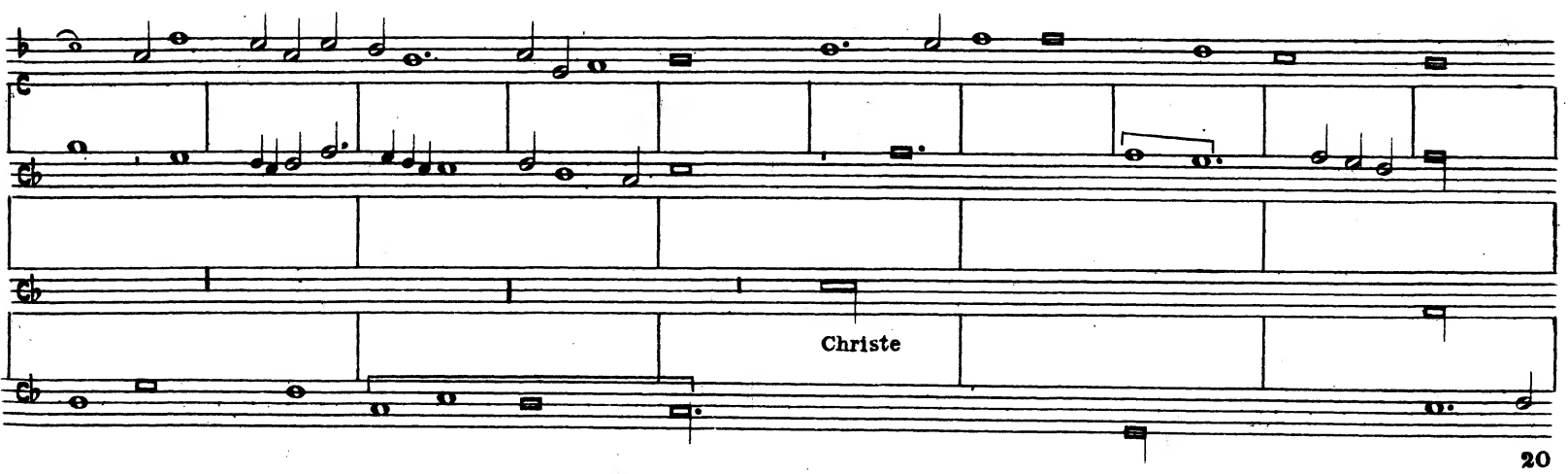
Christe

Christe

Christe

10

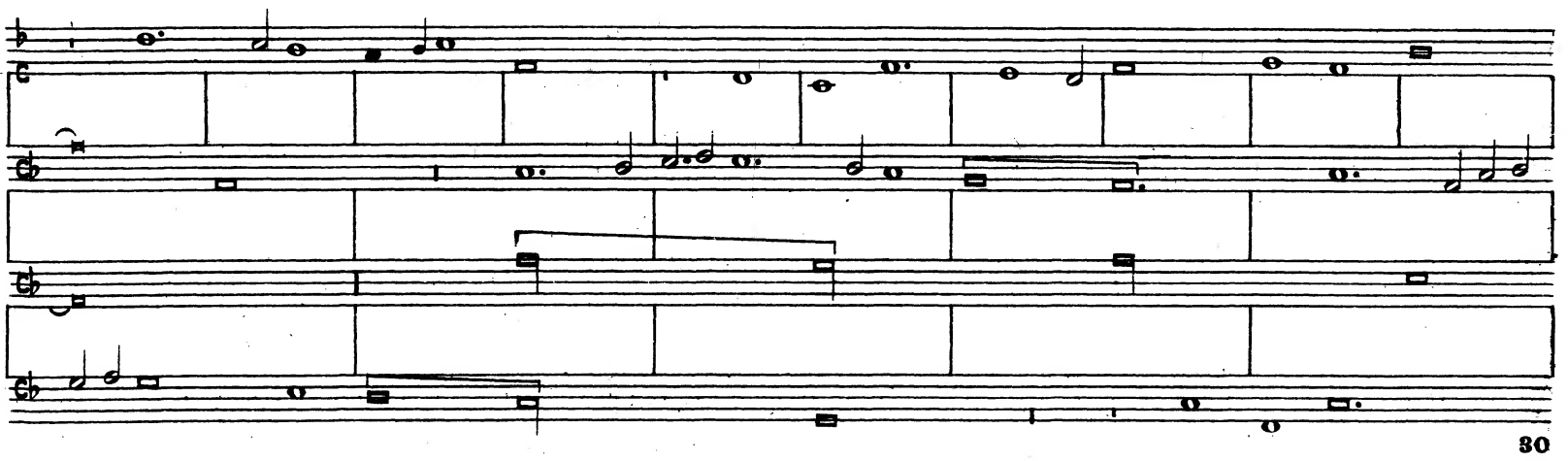
This system contains the first ten measures of the musical score. It features four staves. The top staff has a vocal line with the word 'Christe' at the beginning. The second staff also has a vocal line with 'Christe'. The third staff is empty. The fourth staff has a vocal line with 'Christe' at the beginning. The system ends with a measure number of 10.



Christe

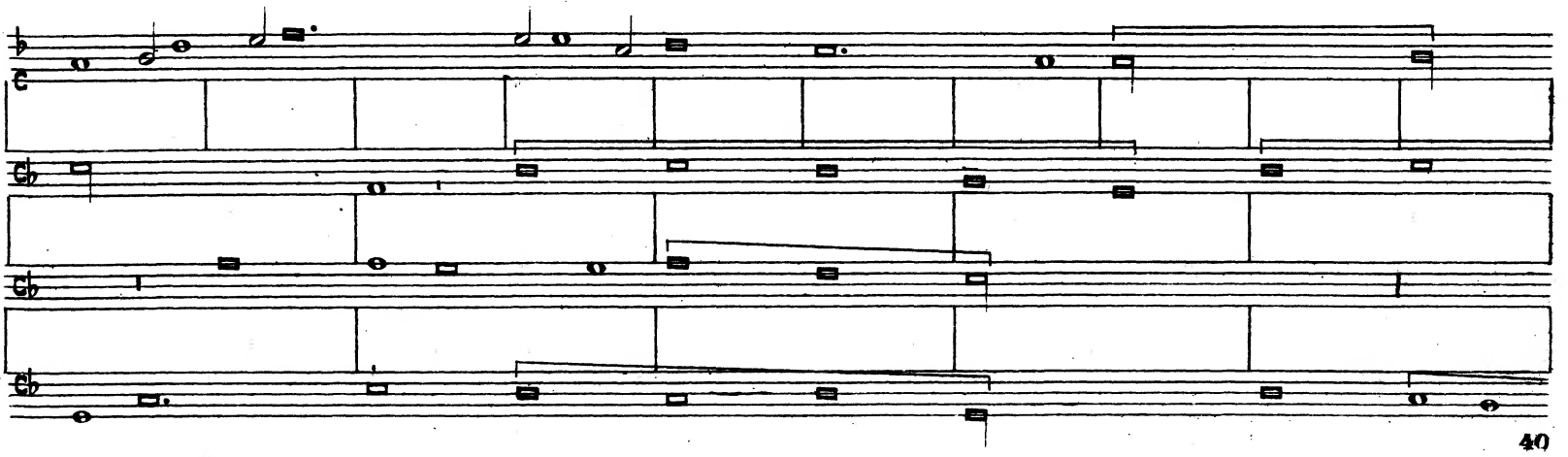
20

This system contains measures 11 to 20. The top staff continues the vocal line. The second staff has a vocal line. The third staff is empty. The fourth staff has a vocal line with the word 'Christe' at the beginning. The system ends with a measure number of 20.



30

This system contains measures 21 to 30. The top staff continues the vocal line. The second staff has a vocal line. The third staff is empty. The fourth staff has a vocal line. The system ends with a measure number of 30.



40

This system contains measures 31 to 40. The top staff continues the vocal line. The second staff has a vocal line. The third staff is empty. The fourth staff has a vocal line. The system ends with a measure number of 40.

VIII. PHILIPPON

3

1)

eley-

48

eleyson

eleyson

son

eleyson

58

Kyrie

Kyrie

2)

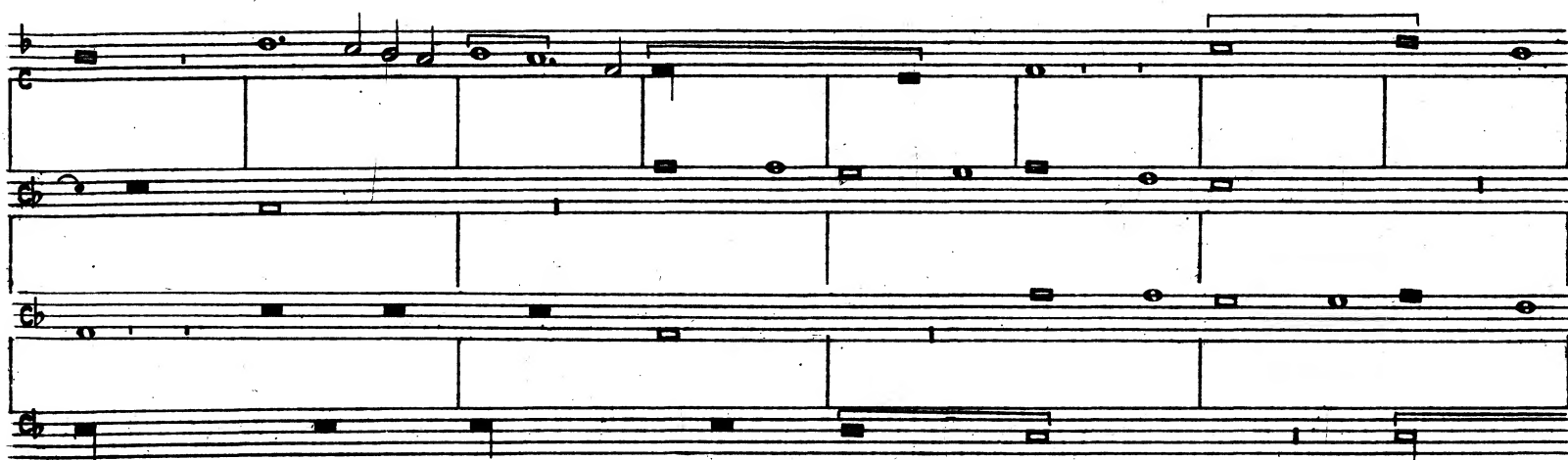
(Kyrie)

8

18

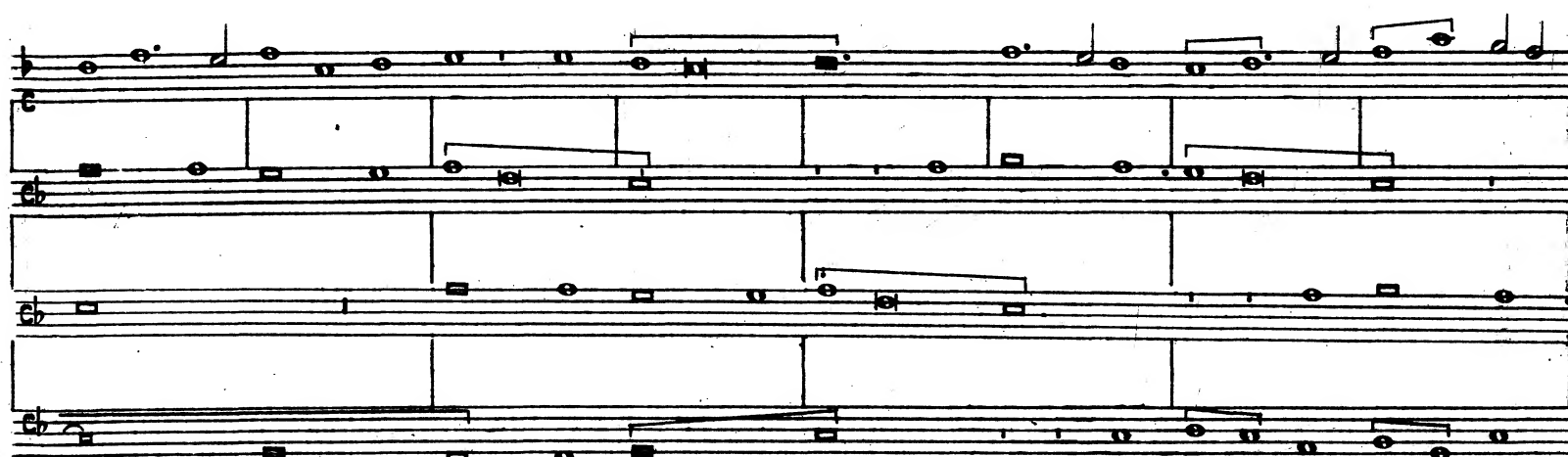
1) ms:

2) Canon: Dictis temporibus post me crepitare duobus.



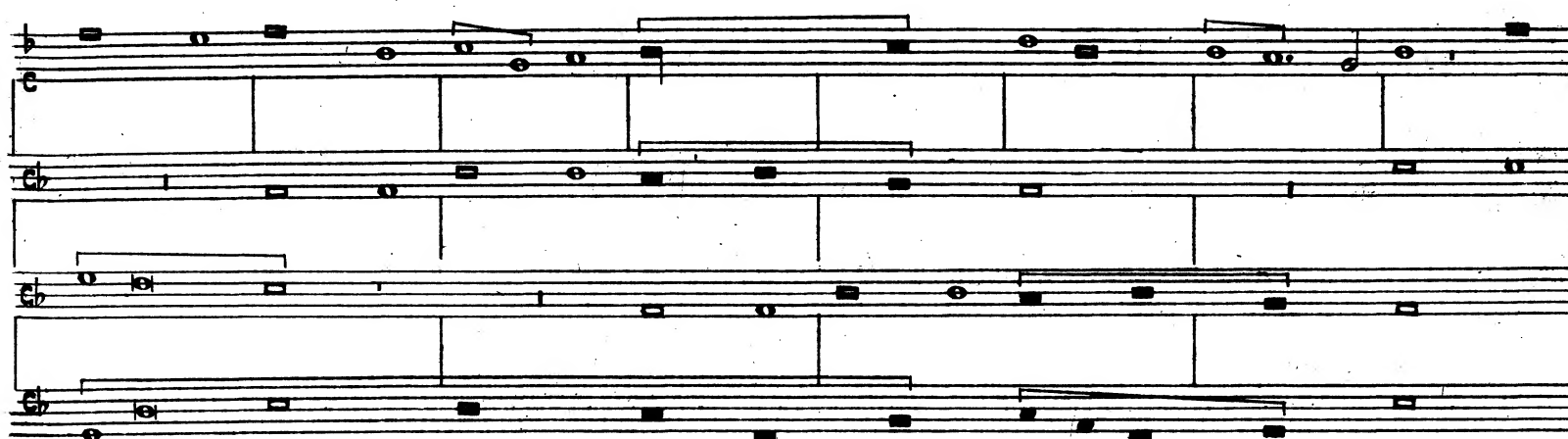
First system of musical notation, measures 1-26. The system consists of five staves. The top staff contains a melodic line with various note values and rests. The lower staves contain a rhythmic accompaniment with square notes and rests.

26



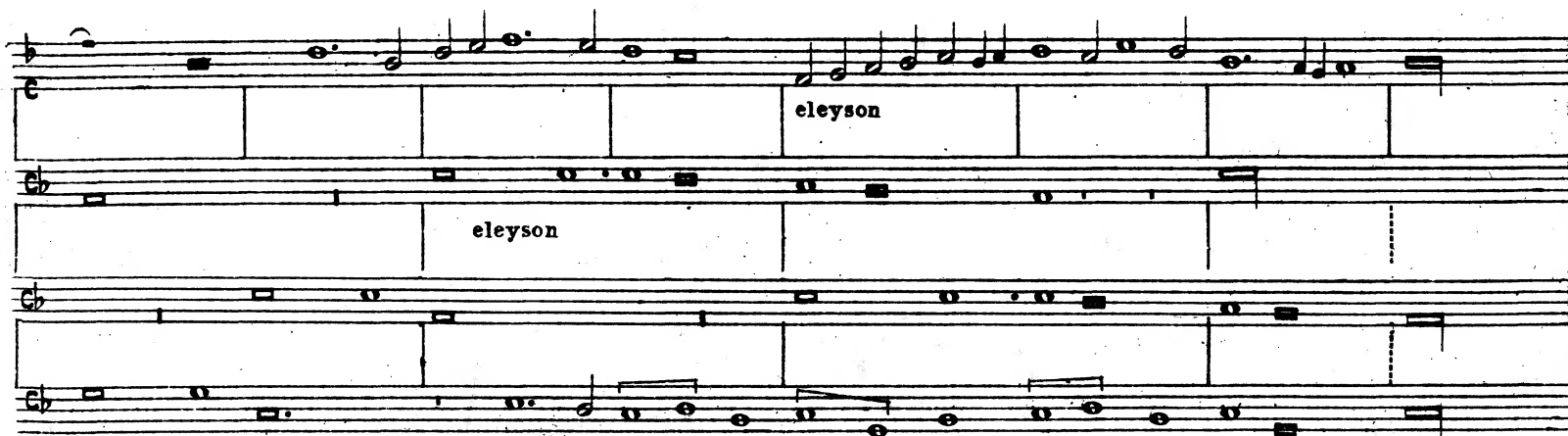
Second system of musical notation, measures 27-54. The notation continues with the same five-staff structure, featuring a melodic line and a rhythmic accompaniment.

54



Third system of musical notation, measures 55-82. The notation continues with the same five-staff structure, featuring a melodic line and a rhythmic accompaniment.

82



Fourth system of musical notation, measures 83-110. The notation continues with the same five-staff structure, featuring a melodic line and a rhythmic accompaniment. The word "eleyson" is written in the second staff of this system.

eleyson

110

VIII. PHILIPPON

GLORIA

Et in terra pax hominibus bone voluntatis

Et in terra pax hominibus bone voluntatis

8

Laudamus te Benedicimus te Adoramus te

Laudamus te Benedicimus te Adoramus te

16

Glorificamus te Gratias

Glorificamus te Gratias agimus tibi

Gratias agimus tibi

24

agimus tibi propter magnam

propter magnam gloriam

agimus tibi

Domine

32

VIII. PHILIPPON

gloriam tuam Domine Deus rex celestis Deus

tuam Domine Deus rex celestis Deus Pater omnipotens

Domine Deus rex ce-

Deus rex celestis 40

Pater omnipotens

Domine fili

lestis Domine fi-

Domine fili 48

Domine fili unigenite Jesu

unigenite Jesu Christe Domine Deus agnus

li unigeni- te

unigenite 56

Chri- ste

(agnus) Dei filius Patris

Jesu Christe

Do- mine Deus 64

VIII. PHILIPPON

7

Domine De- us

Qui tollis peccata mundi mi-

Agnus Dei filius Pa- tris 72

agnus Dei

se- rere (no-)

Domine Deus

Qui tollis 78

fi- li- nobis

agnus Dei filius

peccata mundi miserere 84

us Pa- tris

Pa- tris

no- bis 90

Qui tollis peccata mundi susci-

10

mundi suscipe

pe depre- cationem nostram Qui

20

depre- cationem nostram

sedes ad dexteram

sedes

Qui sedes

30

Qui sedes ad dex-

Patris miserere nobis

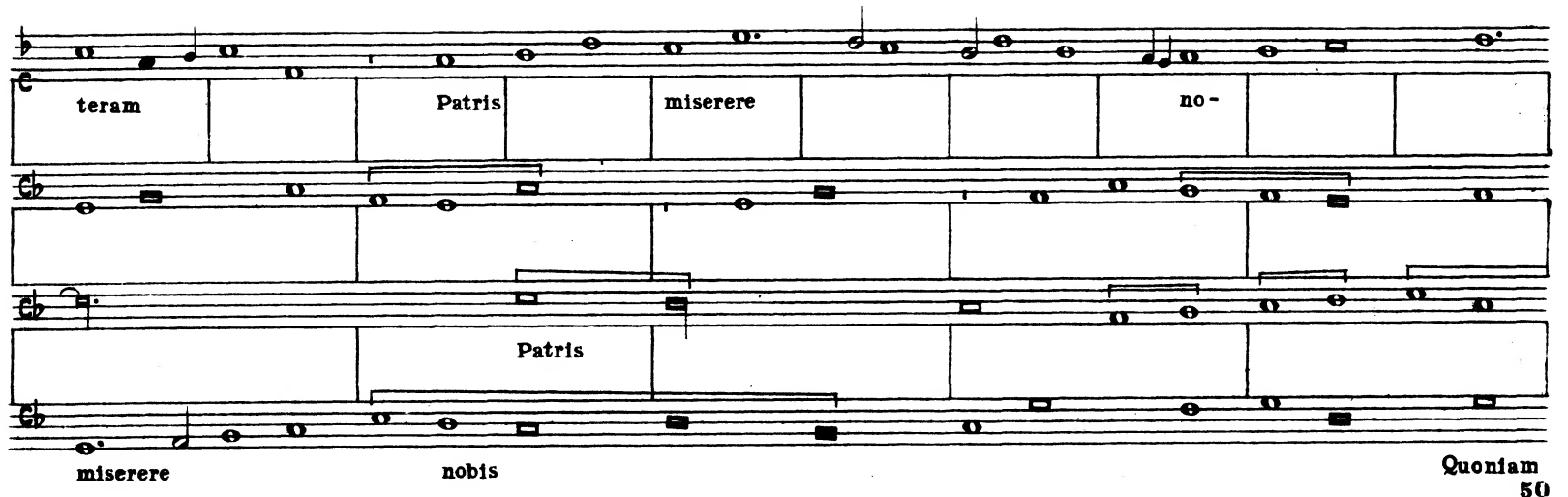
ad dexteram

ad dexteram Patris

40

VIII. PHILIPPON

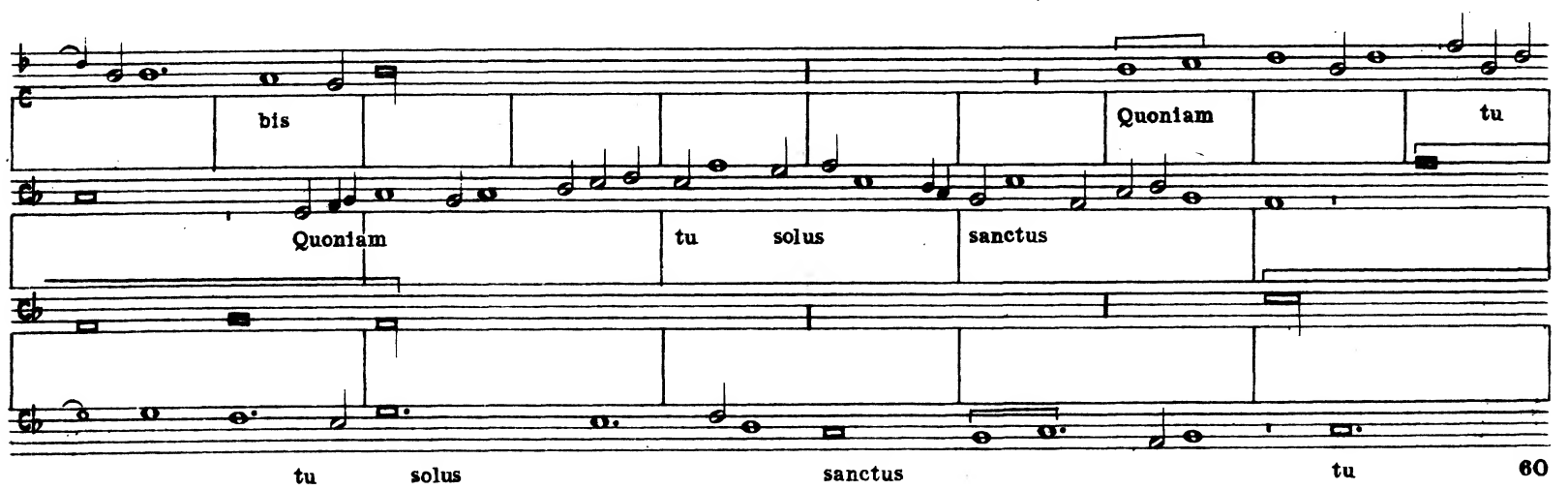
9



teram Patris miserere no -

Patris

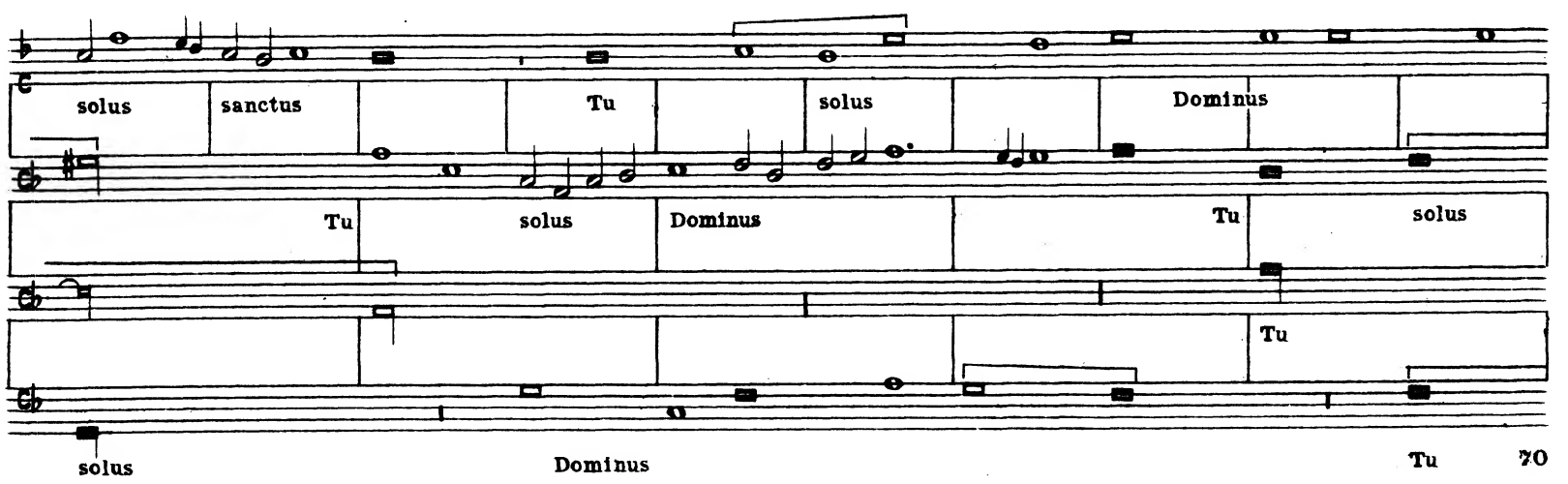
miserere nobis Quoniam 50



bis Quoniam tu

Quoniam tu solus sanctus

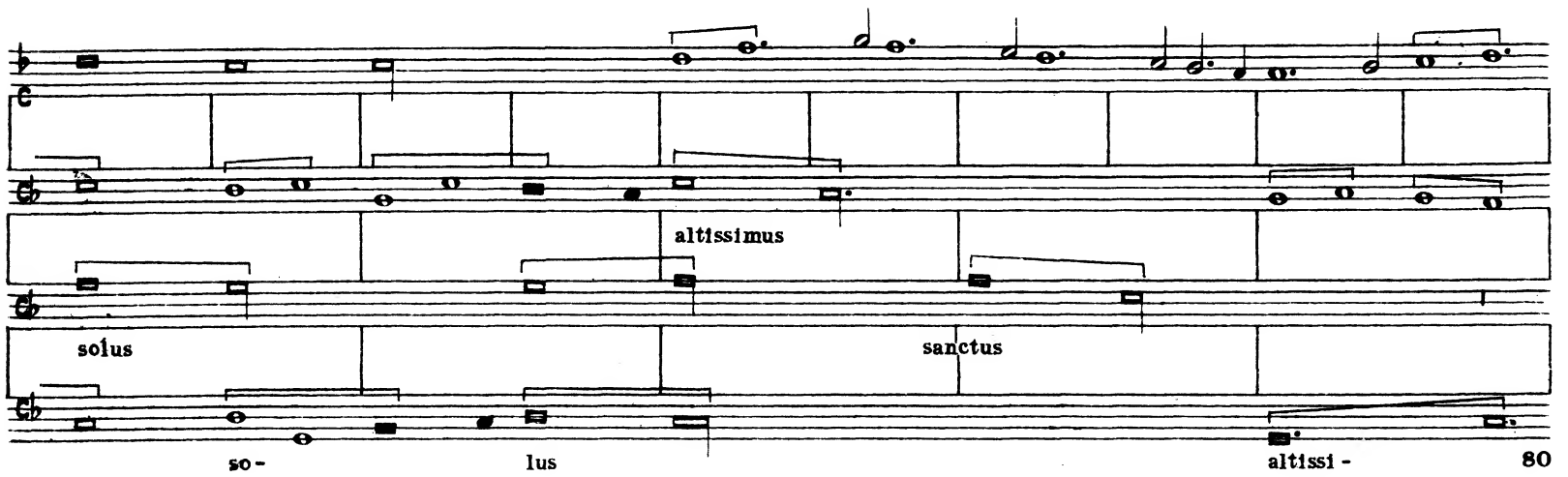
tu solus sanctus tu 60



solus sanctus Tu solus Dominus

Tu solus Dominus Tu solus

solus Dominus Tu 70



altissimus

solus sanctus

so - lus altissi - 80

Musical score for the first system of the Philippson, measures 87-90. The system consists of four staves. The lyrics are: Tu solus altissimus Jesu Christe Tu solus Dominus. The word 'mus' is written below the fourth staff at measure 90.

90

Musical score for the second system of the Philippson, measures 91-100. The system consists of four staves. The lyrics are: Jesu Christe Cum san- cto Spi- Tu solus. The word 'ritu' is written below the first staff at measure 100.

100

Musical score for the third system of the Philippson, measures 101-110. The system consists of four staves. The lyrics are: Cum sancto ritu in gloria Dei altissimus Jesu Christe. The word 'ritu' is written below the first staff at measure 110.

110

Musical score for the fourth system of the Philippson, measures 111-120. The system consists of four staves. The lyrics are: Spiritu in gloria Patris Cum sancto Spiritu in gloria. The word 'ritu' is written below the first staff at measure 120.

120

VIII. PHILIPPON

11

Dei

Patris

Dei

Cum

128

Patris

sancto

Spiritu

A-

136

A-

in gloria Dei Patris

144

men

men

A-

men

men

152

CREDO

Patrem omnipoten- tem

Patrem omnipotentem

Patrem omnipoten- tem 8

factorem cell et ter- re

factorem cell et terre

visibillum omnium 14

visibillum omnium et invisibillum

visibillum omnium

Et in

20

Et in unum Dominum Jesum Christum

et invisibillum Et in unum

u-

Et in 20

Filium Dei unigeni-
 tum
 num
 unum Dominum Jesum Christum

32

Et ex Patre natum ante omnia secu-
 la
 Et ex Patre natum ante o-
 Et ex Patre natum
 Et ex Patre natum

40

Deum de Deo lumen de lumine De-
 omnia secula Deum de
 Deum de Deo

48

um verum de Deo vero Genitum non factum
 Deum verum
 de Deo vero

54

con- substantialem

de Deo vero Genitum non

Genitum non

60

Patri per quem omnia facta sunt

factum per quem

factum

66

Qui propter nos homines et

omnia facta sunt Qui

Qui propter nos homines Genitum non factum

74

propter nostram salutem descen-

propter nos homines et propter nostram

et propter nostram sa- lutem Qui propter nos

82

dit de ce- lis
salutem descendit de celis
descendit de celis
homines et propter nostram salutem descendit de celis

88

Et incarnatus est de Spiritu sancto ex
Et incarnatus est de Spiritu sancto
Et incarnatus est de Spiritu sancto ex

10

Maria virgine et homo factus est
ex Maria virgine et homo factus est
Maria virgine et homo factus est

Crucifixus
26

Crucifixus passus
etiam pro nobis

80

Et resurrexit tertia die secundum scri-
Et resurrexit tertia die
et secundum

40

pturas. Et ascendit in celum sedet ad dexteram
Et ascendit
scripturas.

Et 50

Patris Et iterum venturus
in celum
Et iterum
ascendit

Et 60

est cum gloria judicare vivos et
Et iterum
Cuius
iterum

70

mortuos Cuius regni non erit finis

regni Cuius regni

80

Et in Spiritum sanctum Dominum et vivificantem

90

Qui ex Patre filioque proce- dit

Qui

102

Qui cum Pa- tre et filio

Qui cum Patre

114

tre et filio simul adora- tur et conglorificatur
et conglorificatur
simul ado -
126

Qui locutus est per prophetas
Qui locu- tus est per prophe-
ratur Qui locutus est
131

tas
est per pro- phetas
per prophetas
134

Et unam sanctam catholicam et apostolicam ecclesiam
Et unam sanctam catholicam
Et unam sanctam catholicam ecclesiam
6

VIII. PHILIPPON

19

Confiteor 1) unum baptisma in remissionem

Confiteor unum

Confiteor

12

peccato- rum Et expecto resurrectionem

Et expecto

Et expecto

18

mortuorum Et vitam

Et vitam

Et expecto

Et vi-

24

venturi seculi A- men

venturi seculi A- men

tam venturi seculi Amen

30

1) ms: d

SANCTUS

Sanctus

San -

San - ctus San -

Sanctus

6

ctus

Sanctus

ctus

Sanctus

12

Dominus

Dominus

18

Deus

Deus

Deus

24

VIII. PHILIPPON

21

Musical score for the first system, featuring three staves. The lyrics are: Sabaoth, Deus, Sabaoth. The score includes musical notation with notes and rests, and a measure number 30 at the end.

Duo

Musical score for the second system, featuring two staves. The lyrics are: Pleni sunt celi et ter. The score includes musical notation with notes and rests, and a measure number 6 at the end.

Musical score for the third system, featuring two staves. The lyrics are: ra. The score includes musical notation with notes and rests, and a measure number 12 at the end.

Musical score for the fourth system, featuring two staves. The lyrics are: gloria. The score includes musical notation with notes and rests, and a measure number 18 at the end.

Musical score for the fifth system, featuring two staves. The score includes musical notation with notes and rests, and a measure number 24 at the end.

Musical score for the sixth system, featuring two staves. The lyrics are: tua. The score includes musical notation with notes and rests, and a measure number 30 at the end.

Osanna

Osanna

Osanna

Osanna

12

22

in ex- cel- sis

in excelsis

in ex- cel- sis

in ex- celsis

32

Be- ne - di-

Bene-

Benedictus

Benedictus

12

VIII. PHILIPPON

23

ctus qui ve-

di- ctus

24

nit in nomine

qui ve- nit in nomine

in nomine

26

Domini

in nomine 28

Domi-

30

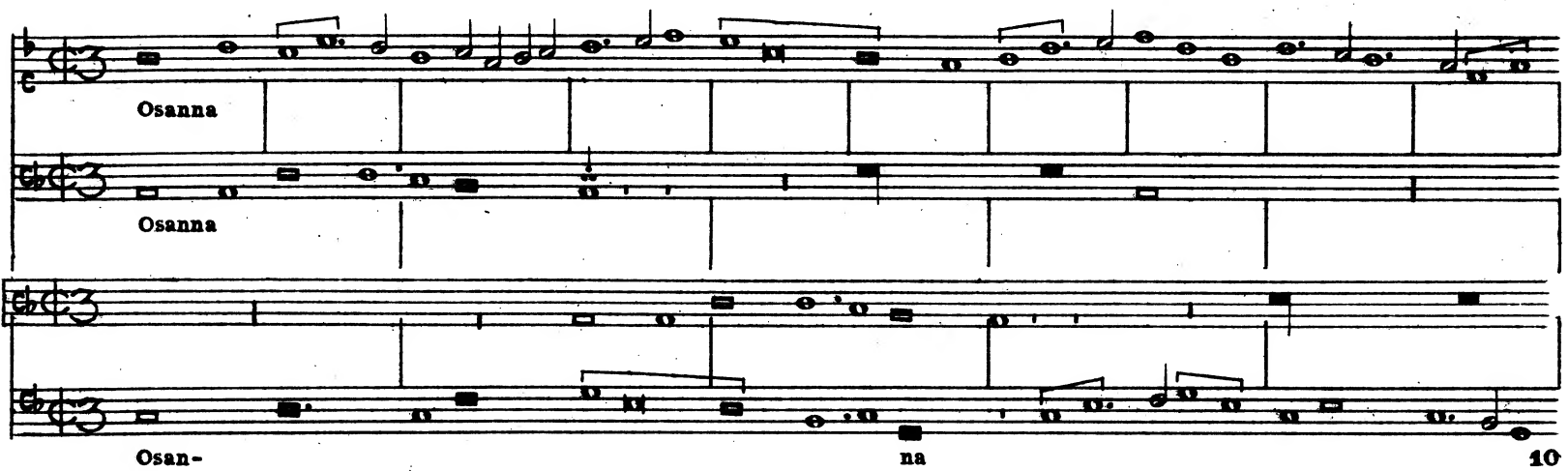


First system of musical notation, featuring four staves. The top staff contains a vocal line with lyrics. The second staff contains a vocal line with lyrics. The third staff contains a vocal line with lyrics. The fourth staff contains a vocal line with lyrics. The system concludes with a double bar line.

ni

Domini

70



Second system of musical notation, featuring four staves. The top staff contains a vocal line with lyrics. The second staff contains a vocal line with lyrics. The third staff contains a vocal line with lyrics. The fourth staff contains a vocal line with lyrics. The system concludes with a double bar line.

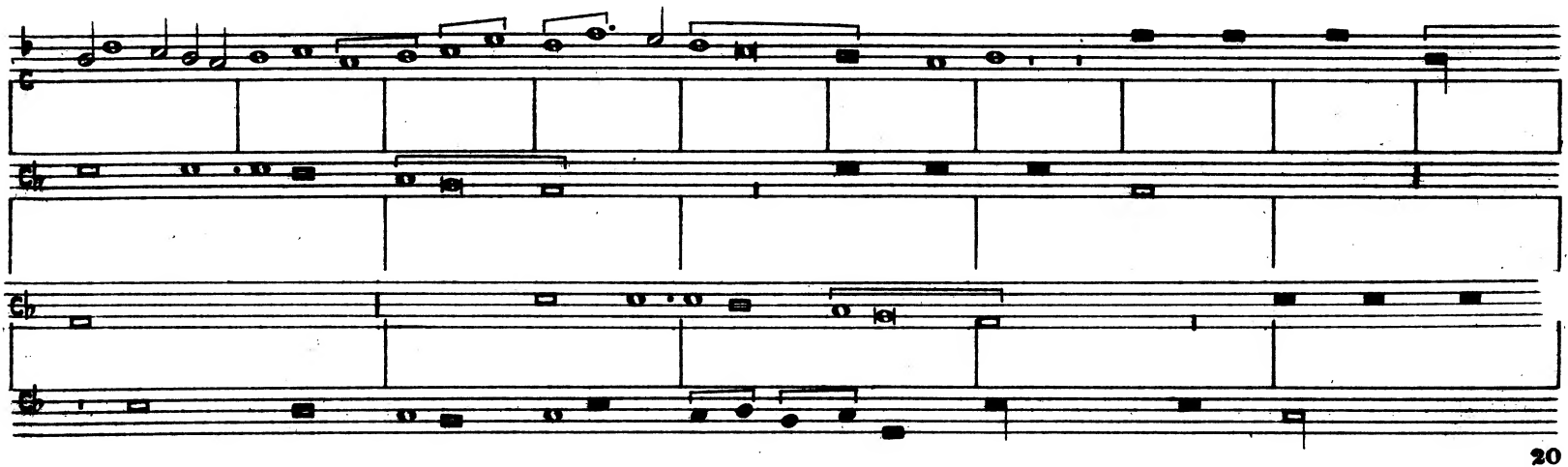
Osanna

Osanna

Osanna

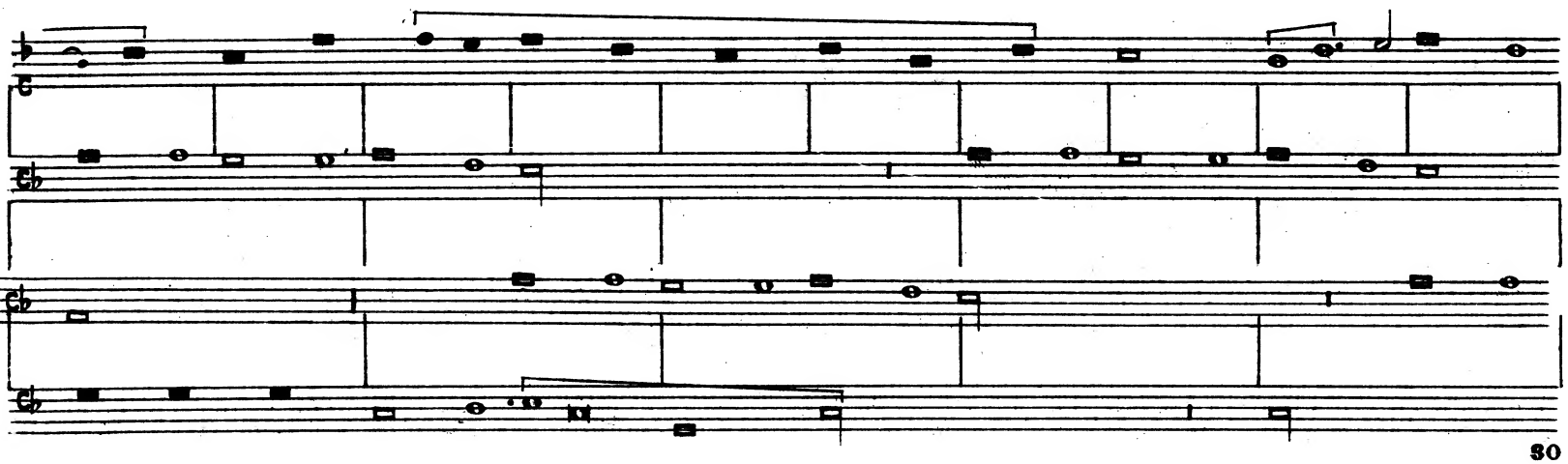
na

10



Third system of musical notation, featuring four staves. The top staff contains a vocal line with lyrics. The second staff contains a vocal line with lyrics. The third staff contains a vocal line with lyrics. The fourth staff contains a vocal line with lyrics. The system concludes with a double bar line.

20



Fourth system of musical notation, featuring four staves. The top staff contains a vocal line with lyrics. The second staff contains a vocal line with lyrics. The third staff contains a vocal line with lyrics. The fourth staff contains a vocal line with lyrics. The system concludes with a double bar line.

30

VIII. PHILIPPON

25

in excelsis

40

48

in ex-

in

56

cel-

sis

excel-

sis

64

AGNUS DEI

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) across four staves. The lyrics are in Latin and are distributed across the staves as follows:

Staff 1 (Soprano): Agnus, Agnus, Dei, Agnus, Dei, Agnus, Dei 8

Staff 2 (Alto): Dei, qui tol-

Staff 3 (Tenor): qui tollis

Staff 4 (Bass): qui tollis, qui (tollis) 16

Staff 1 (Soprano): lis, peccata, mundi

Staff 2 (Alto): peccata, mundi

Staff 3 (Tenor): pec- cata, mundi

Staff 4 (Bass): peccata 24

Staff 1 (Soprano): miserere

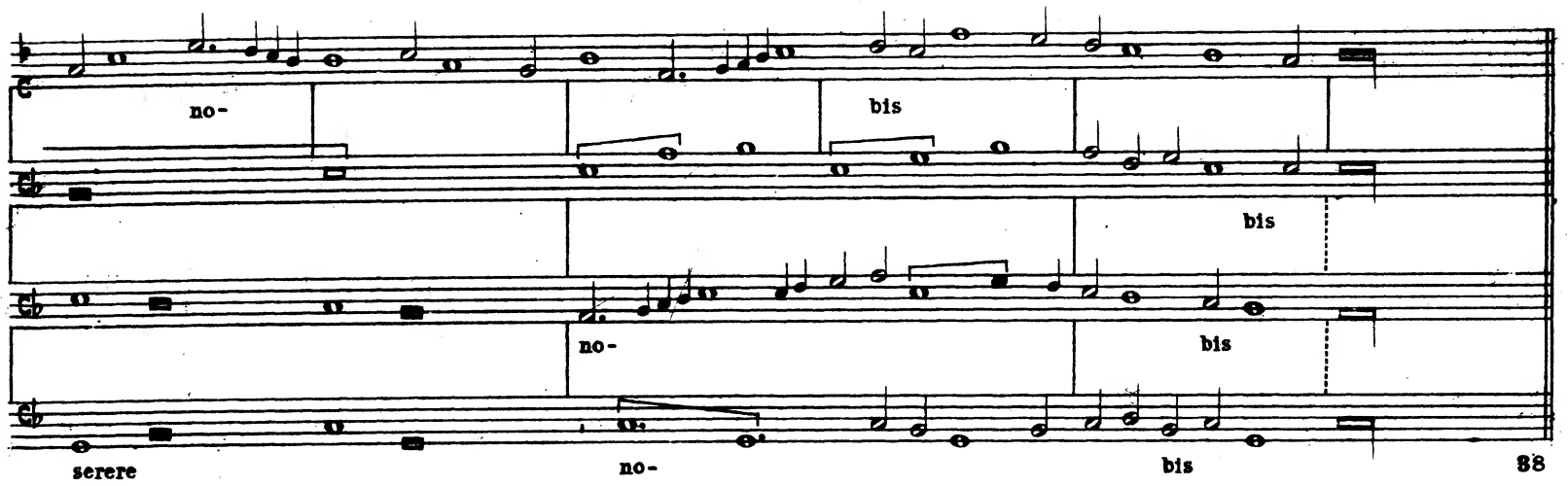
Staff 2 (Alto): miserere, no-

Staff 3 (Tenor): miserere

Staff 4 (Bass): mundi, mi- 32

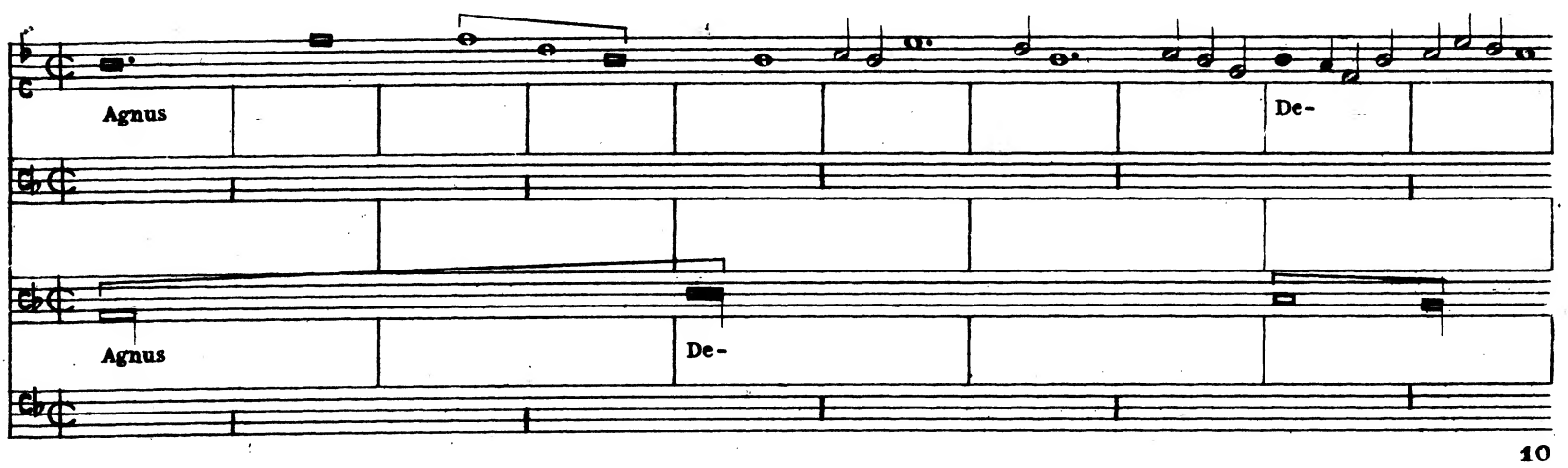
VIII. PHILIPPON

27



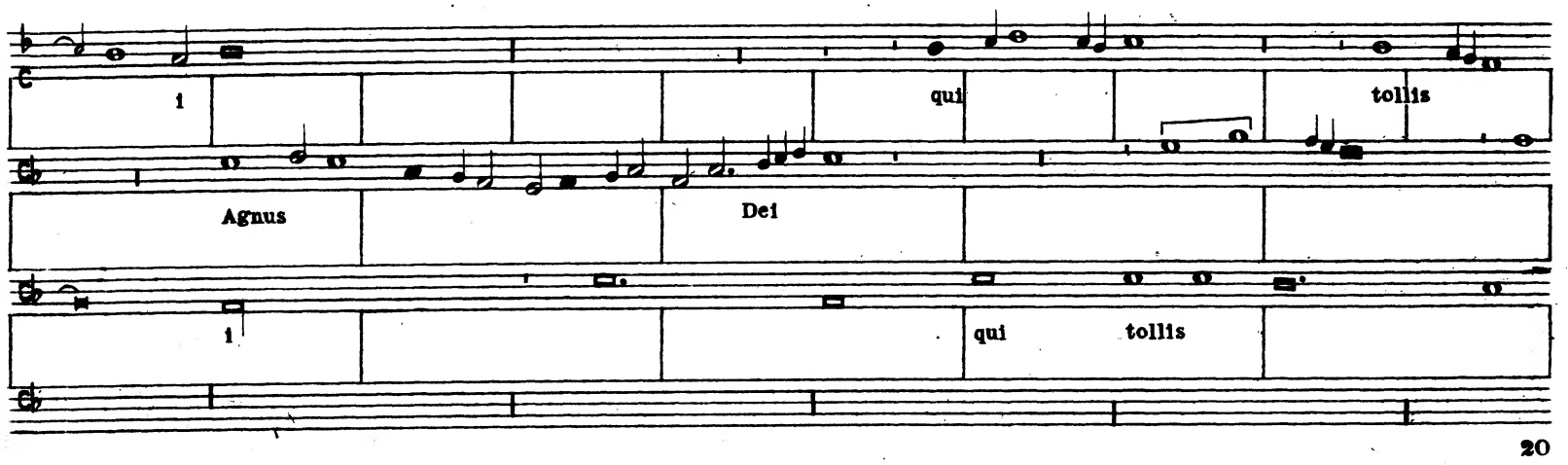
no- bis no- bis

serere no- bis 38



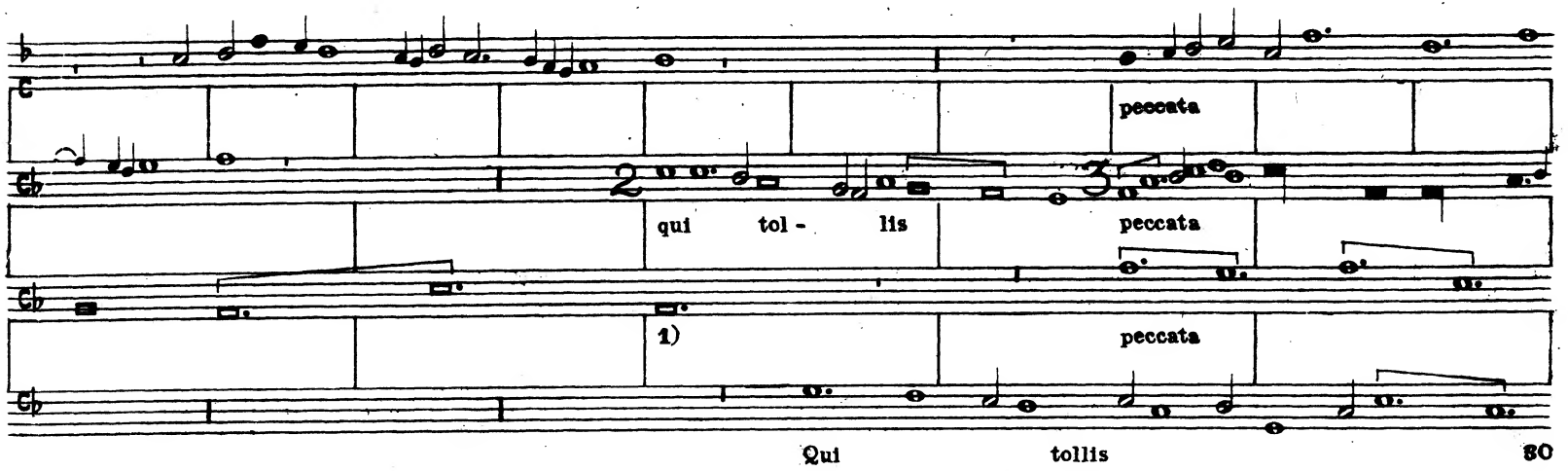
Agnus De- Agnus De-

10



1 qui tollis Agnus Dei 1 qui tollis

20



peccata 2 qui tol - lis 3 peccata 1) peccata

Qui tollis 30

1) deest



mus -

mus -

peccata

38



mundi

di

mi-

serere

46



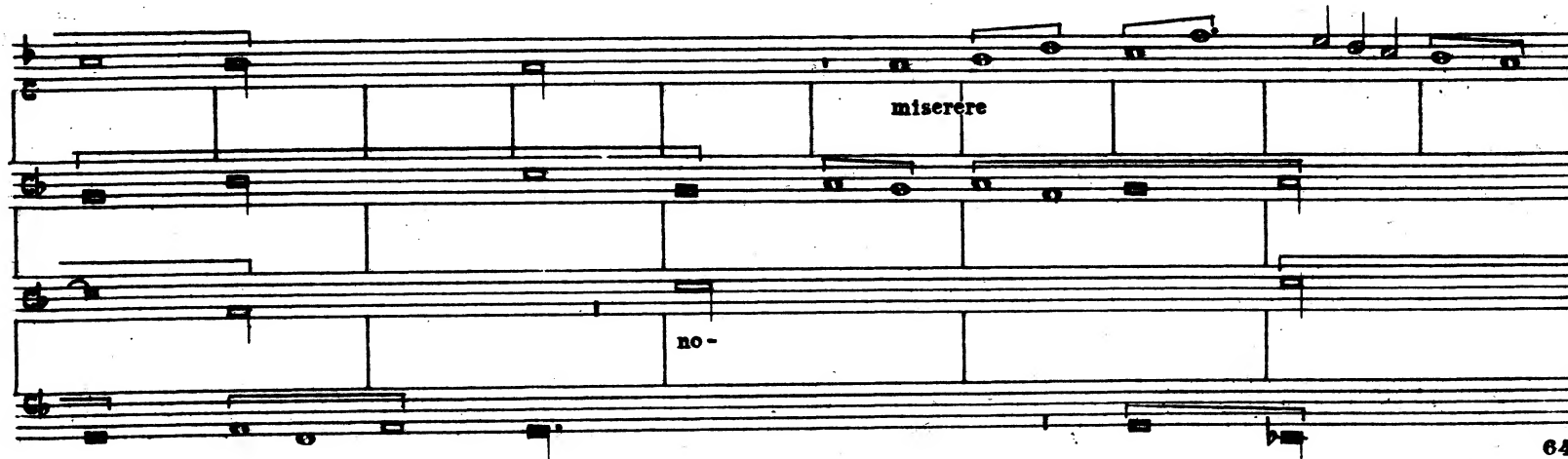
re

no -

mundi

miserere

54



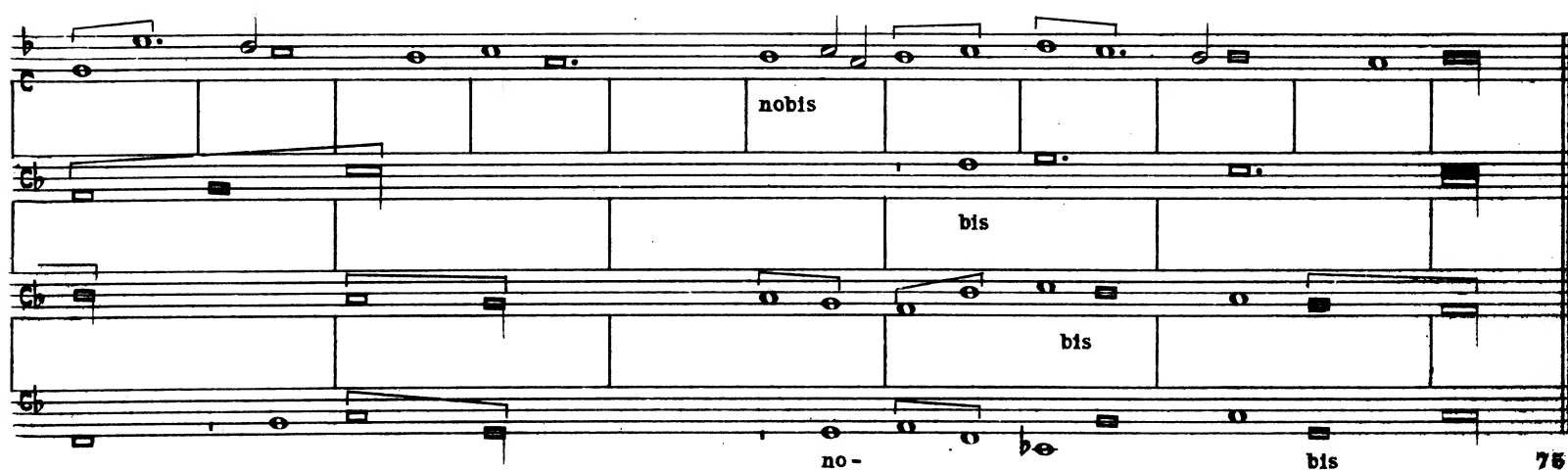
miserere

no -

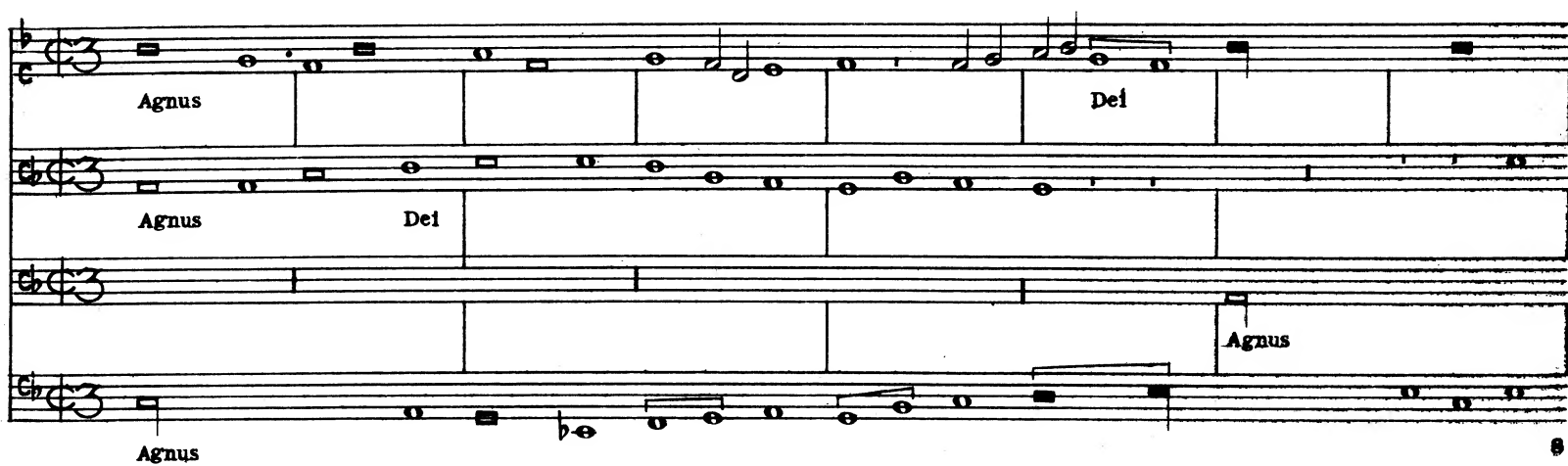
64

VIII. PHILIPPON

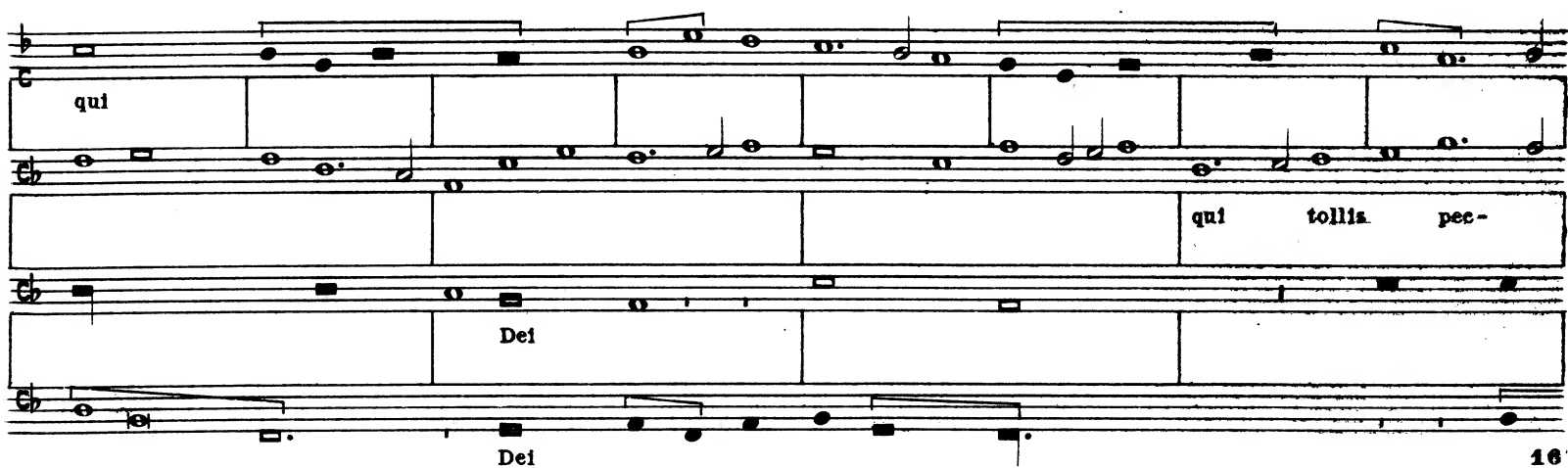
29



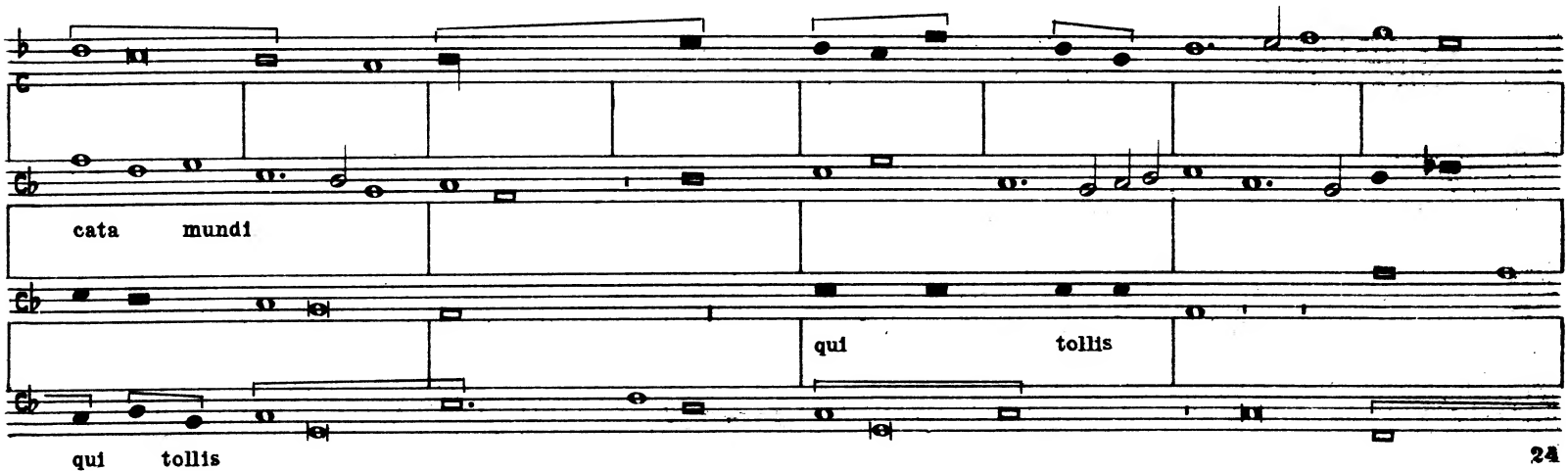
musical score system 1, measures 75-76. The system consists of four staves. The lyrics are: nobis, bis, bis, no - bis.



musical score system 2, measures 8-9. The system consists of four staves. The lyrics are: Agnus Dei, Agnus Dei, Agnus.

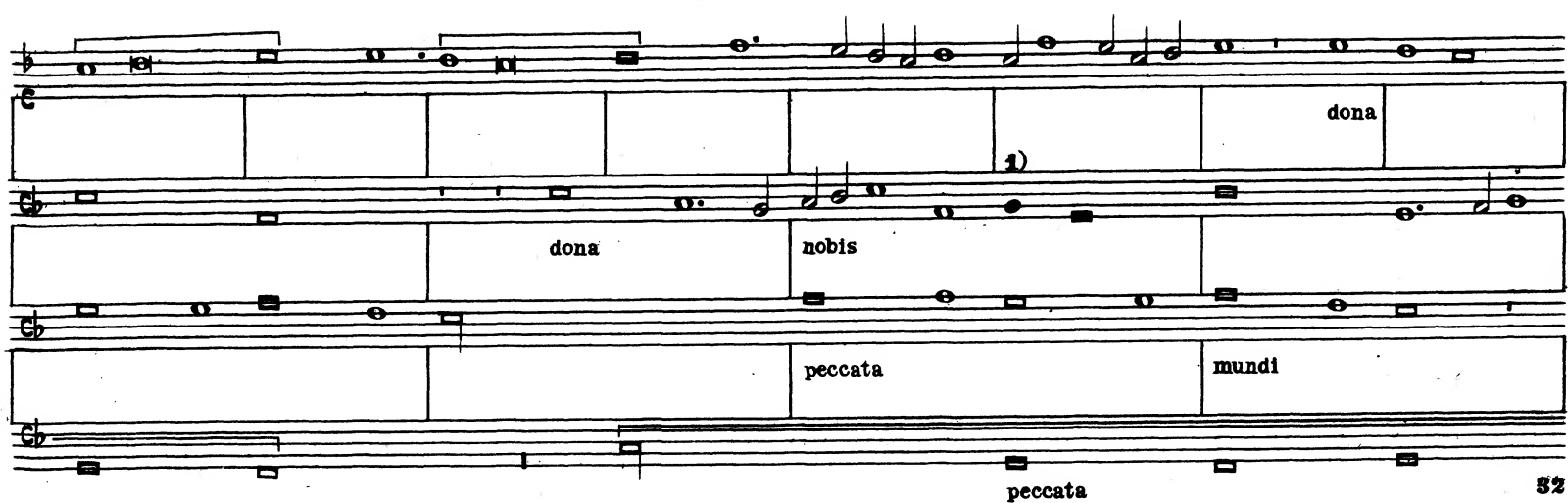


musical score system 3, measures 16-17. The system consists of four staves. The lyrics are: qui, qui tollis pec-, Dei, Dei.

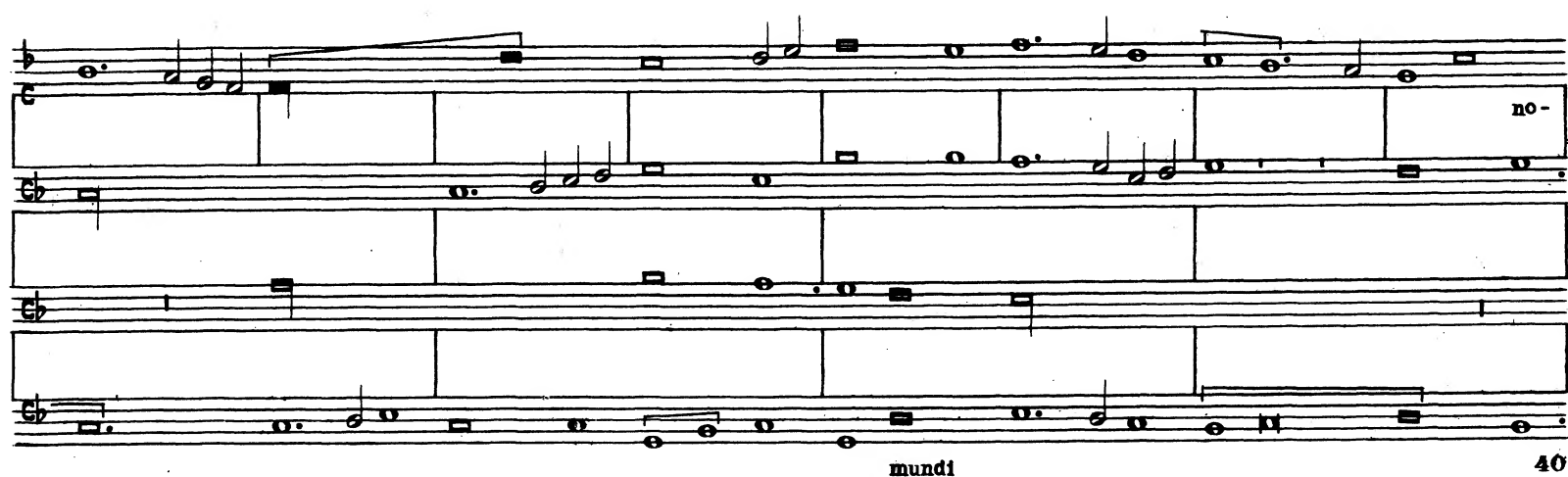


musical score system 4, measures 24-25. The system consists of four staves. The lyrics are: cata mundi, qui tollis, qui tollis.

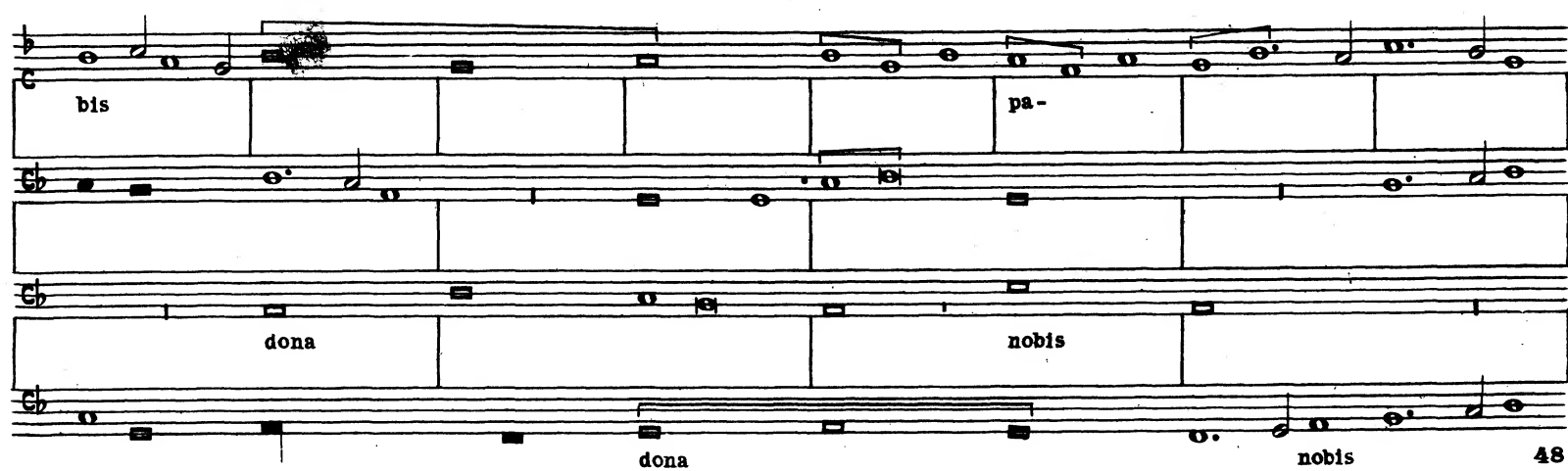
VIII. PHILIPPON



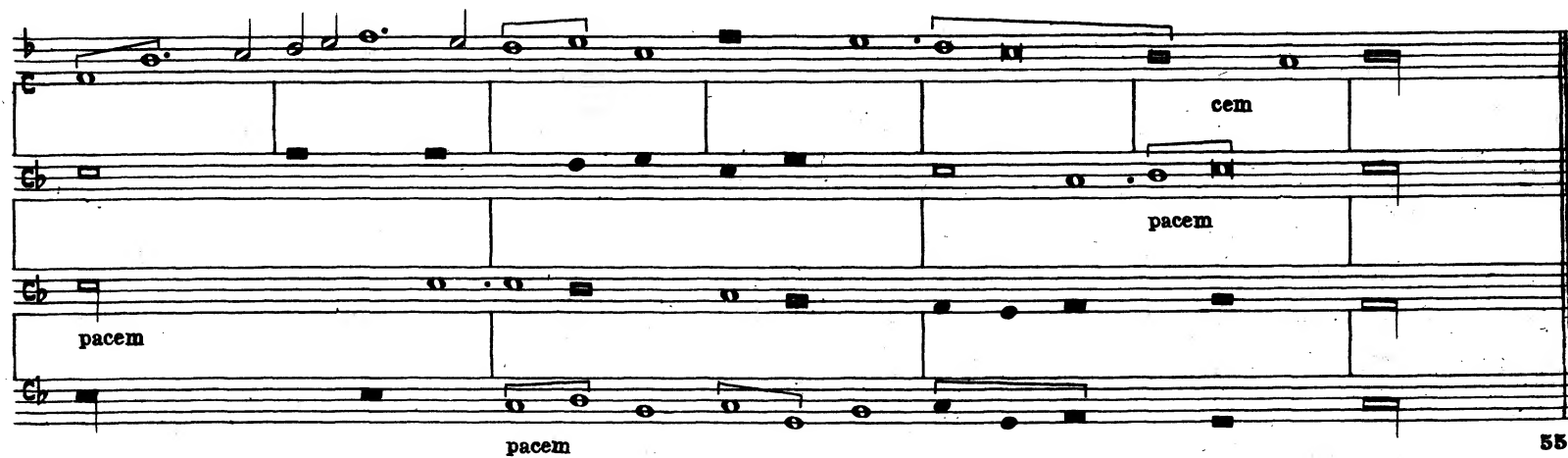
First system of the musical score. It consists of five staves. The lyrics are: "dona" (top staff), "dona nobis" (second staff), "peccata mundi" (third staff), and "peccata" (bottom staff). A measure number "32" is at the end.



Second system of the musical score. It consists of five staves. The lyrics are: "no-" (top staff), "mundi" (bottom staff). A measure number "40" is at the end.



Third system of the musical score. It consists of five staves. The lyrics are: "bis" (top staff), "pa-" (second staff), "dona nobis" (third staff), "dona nobis" (bottom staff). A measure number "48" is at the end.



Fourth system of the musical score. It consists of five staves. The lyrics are: "cem" (top staff), "pacem" (second staff), "pacem" (bottom staff). A measure number "55" is at the end.

1) ms: = e

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